THE SURF CITY ALLSTARS

with Original Beach Boy AL JARDINE / Original Beach Boy DAVID MARKS / DEAN TORRENCE of Jan&Dean

BIO | AL | DAVID | DEAN | VIDEO | PHOTOS | CLIENTS | SONG LIST | TOUR DATES | RIDER | STORE | LINKS

Concert Rider

1. Local Transportation:

Purchaser to provide local transportation for up to ten (10) people and fifteen (15) personal bags.

2. Accommodations:

Purchaser to provide up to nine (9) single non-smoking hotel rooms for each performance night. An extra night may be necessary due to travel schedule. If Al Jardine is on the show, he will need a Suite or upgraded room.

3. Dressing Rooms & Hospitality:

Purchaser to provide ONE LARGE dressing room:

Band Room: equipped with mirrors and appropriate lighting, hang-up for clothes, bathroom (or private access to bathroom, shower if possible), and ample towels, ample seating, iron & ironing board. **FOOD:** have ready BEFORE SOUNDCHECK (aproximately 3:00pm) bottled water, soft drinks, bottled beer (no "light" beer), assorted juices, deli tray with bread or sandwiches, mayo, potato chips. **Dinner:** One (1) hour before show time a hot meal is requested for six (6) people: This meal should include chicken or pasta, salad, side dishes, dessert, and beverages.

4. Backline Gear Requirements:

- **A. Drums:** FIVE (5) piece YAMAHA RECORDING SERIES drum kit with new heads, top and bottom, consisting of: Two (2) snare drums, two snare drum stands, two (2) mounted toms (12") and (13"), One (1) floor tom (16"), One kick drum (22"), two (2) chain drive kick pedals, One (1) Zildjian hi-hat, Two (2) Zildjian crash cymbals, One (1) Zildjian ride cymbal, One (1) throne, One (1) extra kick drum head, all necessary hardware for kit, tambourine attachment for the hi-hat, cowbell and mount off of the floor tom or cymbal stand, Two (2) pairs of drumsticks: 2B Nylon tip Regal or Vic Firth or like kind.
- **B. Guitars:** TWO (2) Fender Deluxe Reverb amps OR Fender DEVILLE amplifiers. Two (2) AMERICAN Fender Stratocaster Guitars with straps, Three (3) guitar stands, Two (2) in line guitar tuners.
- **C. Bass:** ONE (1) GK 800RB bass amplifier, Two (2) HARTKE 10s bass bins, One Fender 4 STRING Bass Guitar, ONE (1) in line guitar tuner.
- **D. Keyboards:** ONE (1) YAMAHA MOXF8s including sustain pedals with ONE (1) stand and ONE (1) Drum throne. Substitute Keyboard Option: ONE (1) Yamaha Motif ES8. ONE (1) Keyboard amp or powered monitor.
- **E. MATT JARDINE:** If Matt is part of the package, add: Two (2) congas with stand, One (1) percussion tray with stand, Four (4) shakers, Four (4) tambourines and DELETE (1) guitar amp, (1) guitar amp, and (1) Yamaha Motif.
- **F. AL JARDINE:** If Al is part of the package, add: One (1) Fender Deluxe Reverb amps OR Fender DEVILLE amplifiers plus One (1) AMERICAN Fender Stratocaster Guitar with strap and stand, One (1) in line guitar tuner, FIVE (5) guitar picks.
- **G. DAVID MARKS:** If David is part of the package, add: One (1) Fender Deluxe Reverb amps OR Fender DEVILLE amplifiers plus One (1) AMERICAN Fender Stratocaster Guitar with strap and stand, One (1) in line guitar tuner.
- **H. DEAN TORRENCE:** If Dean is part of the package, add: One (1) AMERICAN Fender Stratocaster Guitar.

5. Sound Requirements:

A.House System: One (1) twenty-four by eight (24 X 8) DIGITAL channel mixer(Yamaha PM5D, M7CL or Midas), outboard gear consisting of; comp-limiters, gates, digital reverb and digital delay, One (1) CD player, One (1) house engineer for sound check and performance. Please include all microphones and boom stands for each vocalist.

B. Monitor System: One (1) twenty-four by eight (24 X 8) DIGITAL channel mixer(Yamaha PM5D, M7CL or Midas), eight (8) discreet monitor mixes, Eight (8) monitor wedges (bi-amped), One (1) drum monitor cabinet, Side fills (stereo), One (1) monitor operator for sound check and performance.

6. Staging and Risers:

- One (1) 32' X 24' stage
 Two (2) eight by eight (8 X 8) risers for drums and keys, skirted and covered.

AGREED TO AND ACCEPTED:	
Purchaser	



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